

VIDEO DANCE ACADEMY

02/09 - 09/09/2012

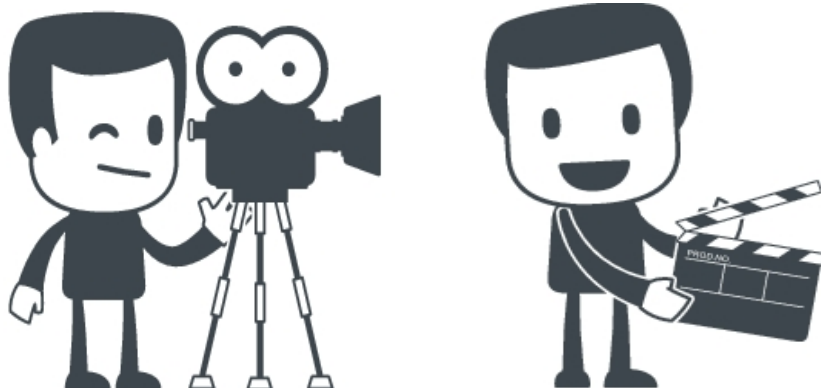
LINZ, AUSTRIA

JOIN THE ADVENTURE!



ABOUT

This week in Linz is going to be an experience directed to dance artists and dancers who want to dive into the world of dance film making. The workshop is designed to foster your abilities as a dance improviser and composer as well as to teach you how to make a dance video by using from little to big means. This week should lead you to the result of an art work which you can "take away": ready to present on whatever platform you wish. Either as a group work or you work individually. You are free to choose your method of work and take our advice as you please. At the end you may present your work, it can either be a dance performance, a video performance or both. Our teachers and organizers are there to support your development and give you some tools that they gathered along their ways. Use this opportunity to network, share, collaborate and dig into technology. Be independent using the media you want. Stage or video, either way it's your choice!



THE FRAME SET

Each day you will have a warm up class lead by a contemporary dancer and then a class for dance improvisation and composition. You can use this material to work on in the other labs. In the afternoon you have a 3-hours-dance-video class, where the coaches explain you how to make a dance video and help you to make your own work. After that you are free to use the time to set your ideas together in the workspace. You can either gather in groups or work individually. A showing is supposed to happen by the end of the week. This is an opportunity to present your work and share it with the local audience. We will record these performances, make photographs and provide you with material that you can use for your website or other promotional purposes (all in accordance to your colleagues and you).

THE SPACE AND THE CITY

The workshop space is a huge old industry hall, located in the old factory called "Tabakfabrik", which recently stopped its tobacco productions and is now developing into a venue where art, culture and events are happening. You will be seeing it right at the start of its new development with all the industrial flair still there, nearly unchanged. This special hall is called the "Endverpackungshalle" meaning the old packaging place for the cigarette packs and now it is the home base of "RedSapata Tanzfabrik" which is a networking dance organization for local contemporary dance artists providing production space and different kinds of support. This is how it looks like:



© Photos by Fivos Salahas



And here some links in order to see what we some people did with that space regarding dance video filmings:

Link 1:

<http://www.youtube.com/watch?v=7Jp05YTAGBY>

This is a trailer video by Fivos Salahas for Transitheart Productions, music by: Manuel Mitterhuber, Bernhard Höchtel



Link 2:

<https://vimeo.com/41230384>

This is a dance video performed by Nadine Horváth | choreographed by Daniel Morales Peréz | Music by Vicente Amigo (Part 1), Yann Tiersen (Part 2) | Film produced by Leonie & Nik yellow.at

About the city:

Linz has been cultural capital of Europe 2009 and is known from having changed from industrial city to cultural hotspot. Every year the famous Ars Electronica Festival is happening, a major media art festival for art, technology and society. This year it will last until the 3rd of September, so the first day you might get a glimpse of what is happening around the Ars Electronica Festival site. Linz is a vivid city, full of activities, especially since 2009 you find a city full of new architecture, cultural hotspots, nice green areas and lots of things to do.

For more information about the city see: <http://www.linz.at/english/tourism/>

For more about the Ars Electronica Festival see: <http://www.aec.at/festival/en/>



(c) Mirosław Dworzak



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Side information: Some of the pictures above were taking during our photoshootings for the dance calendar 2011. RedSapata is doing a dance calendar nearly every year and started with it in 2009. Here the latest example: http://issuu.com/redsapata/docs/kalender_2012_fertig. We (RedSapata Tanzfabrik) used this calendar to promote local dancers and their activities.

WHAT DOES IT COST?

We tried to summon all forces and get the cheapest out for you. In the following price the workshop as well as the accommodation (more people in one room) is included:

462 Euros

The accommodation is either a sleeping room with more beds or a shared apartment where some of you share rooms. We try to provide a good standard, so you will be able to cover your needs. Please be aware that this is not a hotel standard stay since we try to make it as affordable as possible for you.



DEADLINE FOR PARTICIPANTS

Since we can not host an incredible number of people and we would love to be able to work individually we would like you to write us some short sentences why you wish to join this workshop and stating your professional level. Please note that you need to at least be a dance student (university or academy level or you provide us other proof of your technical ability) to be able to take this workshop. The deadline for the application is the following:



First Round: 15.07.2012

Late Round: 15.08.2012

Please apply with all your information to:

kurse.redsapata@gmail.com

We decided on two deadlines in case we have to make a clearer selection. Please know that if you really wish to participate it's important to apply to the first deadline!

Please provide us with your full name, address, email-contact and in case you have a website, then the site-address as well.

Give us information in case you wish to sleep in a single hotel room. In this case we have to warn you that this might exceed the workshop price.

More information about this workspace will be soon available on:
www.redsapata.com or www.transitheart-productions.com/news

We are looking forward to hosting you in Linz!



MORE SPECIFIC INFORMATION - T.B.C.

Working Schedule:

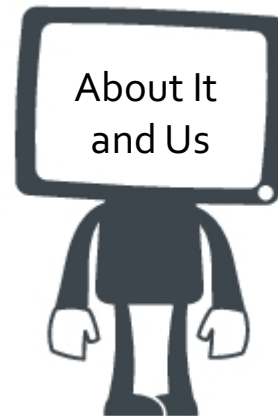
2nd of September: Arrival, Meet and Greet, you will all be individually fetched from the airport or train/bus station

3rd till 8th of September, see this schedule:

Monday – Friday 3 rd - 7 th of September	Saturday 8 th of September
9 am – 10:30 am Training (Contemporary Dance)	9 am – 10:30 am Training (Contemporary Dance)
11 am – 1 pm Improv / Composition	11 pm – 6 pm Preparing the Presentations
2 pm – 5 pm Dance Video / Film	
5 pm – 8 pm (or later) Workspace	6 pm – appr. 10 pm Presentations

9th of September: sightseeing, last breakfast together, departure...

In case you want to stay for some time in the space to do your training, work on a dance or a film you are free to do so. The organizational team will be with you to help you out in case you need something.



THE TEAM AND THE CONTENT

TRAINING BY THE DANCERS OF TRANSITHEART PRODUCTIONS - T.B.C

The artistic team of Transistheart Productions - next to Ilona Roth - is being completed by Anna Majder, a dancer from Poland who was joining lots of different dance projects in Austria. She is now also part of the Warsaw Dance Theatre. The danish dancer Edith B. Pedersen finished her education at the Danish theatre and ballet academy and at the Iwanson-Academy for Contemporary Dance in Munich and danced for several projects in Germany. Recently she was part of the background dancers of Take That. Marina Mazaraki, living in Salzburg, received her dance eduction in Greece, Bulgaria and Austria. She is co-founder of the Vertebra Dance Collective and often on tour for international festivals. Eva Borrmann, educated in Germany, is a member of the dance ensemble of the State Theatre of Nürnberg. Since 2008 she is member of the Marea Dance Company where she also choreographs. It is yet to be confirmed who of these dancers will join us for the training. They might also be present at the composition class for assistance.

COMPOSITION CLASS

Ilona Roth has developed and is furthermore developing teaching methods for improvisation and composition directed towards artists from all fields but also people who lead groups (in schools, academies etc.) with different regards than dance and arts. Most of her methods are specific tool sets that lead to artistic project drafts. The exercises within her workshops mean to inspire you to search for own methods and task frames in order to get where you want. The level of research and the difference between task and experiment is hereby always defined by the participants. For the Video Dance Academy in Linz her workshop is meant to support you to find ways to deal with space and performance and to find inspiration that you can use to produce your film work. It should give you the basis of material, the probable content of your video.

ILONA ROTH

Ilona Roth is educated in musical theatre, voice and contemporary dance. She works as a choreographer, director, performing artist, dance and dance/theatre improvisation pedagogue and actress. Her art studies happened in different countries and places, such as Germany, Austria and USA. She used a lot of opportunities to join workshops in different countries like Serbia, Egypt, Italy, Russia (and more) in the fields of theatre, voice and dance. Amongst these educational experience she received a scholarship to train with New York's Companies' Dancers and another scholarship to study different concepts of classical and modern theatre with actors from Europe and the Middle East in Alexandria, Egypt.

Though art is until now the main field of work and motivation, her curiosity for science and research led her to acquire skills and knowledge in the field of physics and engineering. Next to this she has basic knowledge in graphic, video and music design. As a „multilinguist“ she loves to travel and meet with artists from all over the world.

She is co-founder (with Emmanuelle Vinh) and leader of the cultural initiative RedSapata which now has grown to be a main gathering point for local and international dancers (from professional to beginner). RedSapata aims to support contemporary dance by providing space to produce art work and networking. For more information please visit the RedSapata website: www.redsapata.com.

She is co-founder (with Tanja Brandmayr) of the Company Schauacker Feat. The Goas which started creating dance and performance art work in 2011. "The Water The Pain" (April 2011, Posthof Linz) and "Sehnsucht nach Linz" (June 2011, Linz Hauptplatz-Auwiesen) were two major productions participating at the festival "Tanztage Posthof" and at the international festival for young audience "Schäxpir" involving a lot of people from Austria and abroad. Her highly successful piece "De_Forma" (2006) has been re-developed in 2011 for the Deep Space in the Ars Electronica Centre, one of the world's most renown museum for technological art. She is member of the International Theatre Groupe "Babylon Troupe" which has produced two theatre piece so far, supported by the National Theatre of Scotland and the Creative Forum (Alexandria, Egypt). As a freelance artist she loves to experiment the combination of different artistic fields and do research on own artistic work.

You find more information about Transitheart Productions and Ilona Roth on:

www.transitheart-productions.com

DANCE VIDEO CLASS

The Dance Video Class will be held by Philipp Habenicht and Theresia Dückelmann. It starts with Philipp explaining the use of different cameras (If you got your own camera- bring it!). Further on he will discuss some of the key topics, such as lighting, sound, editing and what you have to take care of while filming or what you can use in case you won't have professional equipment by your hand. Theresa concentrates on the video dance genre and will discuss with you the difference between dance films, experimental film, visual art film and video dance. Additionally you will observe the pre-production process with her. Subsequently Theresa and Philipp will help you creating your individual concept, which can be developed single-handed or in partnership. Following the dance rehearsal/ film location search and filming will proceed. During the process but latest on the day before the presentation the editing program including some tricks and tips will be explained. If you don't have a laptop on your own we will be happy to provide you one, but mind that it is always best to work on your own equipment in case you might want to realise further video projects. By the end you should be able to create a video dance simply by yourself and be able to use it professionally for further projects. If you are interested and there is still time left we are open to show you the world of film distribution by helping you distributing your film to one of the upcoming film festivals in autumn.

THERESIA DÜCKELMANN AND PHILIPP HABENICHT

Theresia Dückelmann was born and grew up in Linz, Austria. After training at the *1. Linzer Ballettschule* she moved to England to study *dance* at the *London Studio Centre*. There she got in contact with the „*dance on screen*“ genre and made her first dance film „*Rendez-Vous*“. Years later through her studies in Science of Theatre, Film and Media at the University of Vienna and a coincidence she found herself back in the film business, mostly as being a unit manager or interior decorator. (e.g.: „*Kuma*“ D: Umut Dağ). In Vienna while studying she started working at a Viennese Stage Theatre, *Kabarett Simpl* where she got to know Philipp Habenicht with whom she since cooperated in different projects such as music film clips („*Pillenkästchen*“, Sascha Kató), short films and distributing films (<http://www.filmcycling.at/>) for young directors, e.g.: „*Papa*“ D: Umut Dağ, ...) Through all that she found her way back to the dance film genre and helped organising the dance films at the *RedSapata Tanzfabrik* within the frame of *Lange Nacht der Bühnen 2011*. At the moment she is preparing her dance piece „*Auf Wiedersehen*“ for the event of *Lange Nacht der Bühnen 2012* and is teaching different dance styles in Vienna now.

Philipp Habenicht was born in Austria. 2003 he began his studies in Film theory at the University of Vienna and did a few theatre jobs to make a living. After five years of experience in film business as assistant cameraman, electrician, director of photography and director he decided to start his own filmproduction company called „*onfilm*“ in October 2011. He loves to work with Theresia on different kinds of projects and would like to share the know-how he collected throughout his experience with everyone who is interested in film making.